

Best Practices in History Education Conference



Carol Berkin
Baruch College, CUNY

*Featured
Speakers*



Sarah Drake Brown
Ball State University

Registration includes continental breakfasts, lunches, breaks, books, all sessions, tours of the Money Museum & workshops at downtown sites. Register online at www.mohistoryeducation.org or by contacting Angela Scheer at scheerar@gmail.com

MOCHE
MISSOURI COUNCIL for HISTORY EDUCATION

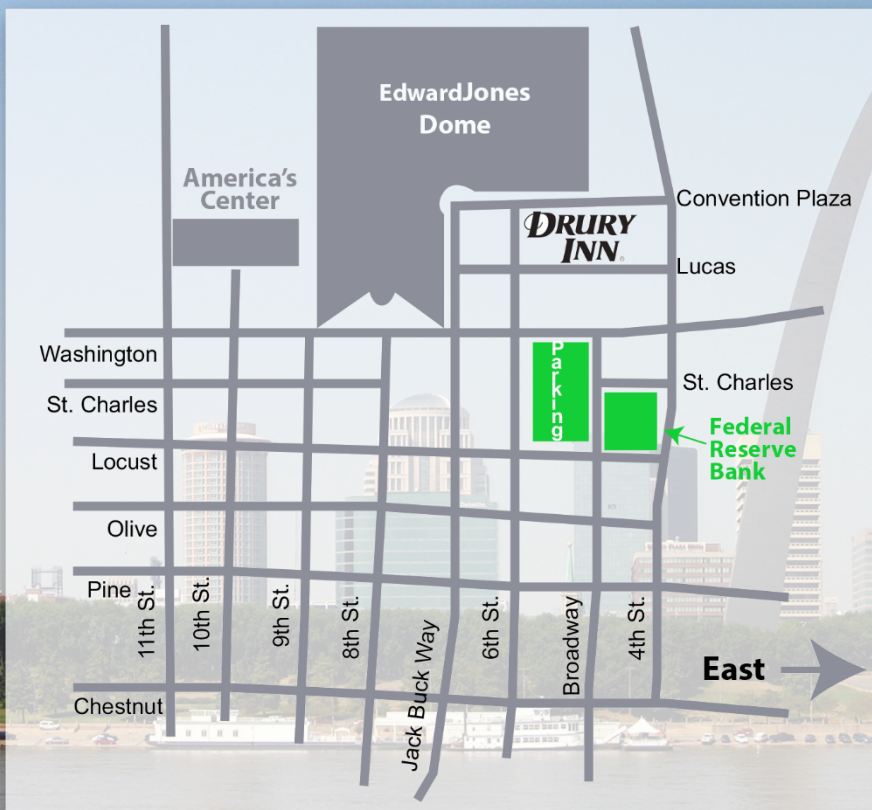
Missouri Council for
History Education
1117 Lancaster Drive
St. Charles, MO 63301

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September 19 & 20, 2017

Gateway Conference Center – St. Louis Federal Reserve Bank

Register Today! Space is Limited!



Best Practices in History Education Conference

GATEWAY CONFERENCE CENTER
Saint Louis Federal Reserve Bank
Locust Street Between 4th & Broadway

DRURY HOTELS

Drury Inn & Suites
Convention Center
711 N. Broadway

Reserve online:

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University of Illinois at Chicago

Jeannie Logan
Glenbrook South High School

Jacquelyn Popp
University of Illinois at Chicago

Tuesday, September 19, 2017

8:00 – 9:00 Registration (Photo ID Required) Continental
Breakfast

9:00 – 10:00 Break Out Sessions

10:00 – 10:30 Coffee Break – Exhibit Area, St. Louis Room

10:30 – 12:00 General Session – Gateway Auditorium

**Featured Speaker – Carol Berkin, Presidential
Professor of History emerita, Baruch College,
CUNY “Forging a Nation: The Crises that
Shaped an American Identity”**

12:00 – 1:00 Lunch – Door Prizes, River Room

1:00 – 2:00 Break Out Sessions

Money Museum Tour: Gather at Elevators

2:00 – 2:30 Coffee Break – Exhibit Area St. Louis Room

2:30 - 4:00 Break Out Sessions

Off Site Sessions

**We've Got the Blues: National Blues Museum Tour
Workshop**

**A New Museum in Your Future: Jefferson National
Expansion Memorial**

Wednesday, September 20, 2017

8:00 – 9:00 Registration (Photo ID Required) Continental
Breakfast

9:00 – 10:00 Break Out Sessions

10:00 – 10:30 Coffee Break – Exhibit Area, St. Louis Room

10:30 – 12:00 General Session – Gateway Auditorium

**Featured Speaker: Sarah Drake Brown, Ball
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12:00 – 1:00 Lunch – Door Prizes, River Room

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Money Museum Tour – Meet at the Elevators

2:00 – 2:15 Break

2:15 – 3:15 Break Out Sessions

**Thanks to a grant from the Missouri Humanities Council,
all conference participants will receive a copy of Carol
Berkin's latest book, *A Sovereign Nation*.**

Sponsored by



Tuesday, September 19

8:00 – 9:00 Registration - Continental Breakfast

9:00 – 10:00 Break Out Sessions

Taking Down Walls in Your Classroom

Trevor Fritz, Cary-Grove High School, Cary, Illinois

During this session, teachers will learn a variety of ways to give students voice both inside and outside the classroom. By using technology to connect students with peers, teachers, parents, and experts, students now have the ability to learn both conveniently and through multiple perspectives. With many districts going 1:1 and the increased use of cell phones, the use of tools like Padlet, Twitter, e-mail, and Blogger allow students to connect with people locally and around the world.

Gateway Auditorium. Audience: Middle & High School

Using Culturally Relevant Teaching to Reach Students

Terri Stidmon & Glenn Barnes, Saint Louis Public Schools

Learn how to use Strategic Teaching to create lessons that empower all learners. Culturally Relevant Teaching Pedagogy teaches to the culture of the student, not the racial or ethnic background. It empowers all learners with knowledge, skills and attitudes using cultural referents while teaching to the various learning styles of students.

Kentucky Room. Audience: Grades 5 – 12

The Great Migration: African American Emigration – 1916-1917

Eva Johnston, St. Louis Federal Reserve Bank

This session will use primary source documents and case studies to answer the question: Why did African Americans migrate to the North in unprecedented numbers in 1916-17? This lesson is aligned to C-3 Standards and allows students to view the Great Migration from 6 perspectives. They will learn to identify contributing social and economic factors from different points of view. You will learn to use the PACED decision making model showing students how to define a problem, list alternatives, select criteria, evaluate the alternatives and make a decision. Students apply the model to information gleaned from the case study readings and create a perspective page to share during a gallery walk before a debriefing discussion.

Missouri Room. Audience: High school

Incorporating Debates, Multiple Perspective and Simulations in History Lessons

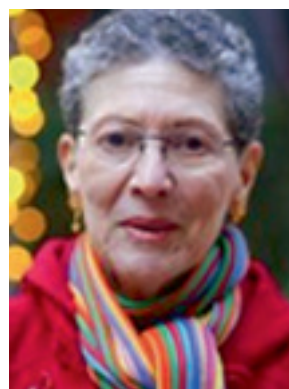
Diane Haleas, Saint Ignatius College Prep, Chicago, Illinois

This presentation will offer a wide variety of engaging activities that teachers can incorporate into lesson plans from any time period. These activity ideas encourage students to consider historical events and current events from different perspectives. Learn how to organize and implement effective debates, simulations, and open forums in your classroom to increase student interest, involvement, and understanding of history, politics, and current events. Specific examples and practical hands-on materials will be provided.

Tennessee Room. Audience: High School

10:00 – 10:30 Coffee Break – Exhibit Area , St. Louis Room

10:30 – 12:00 General Session – Gateway Auditorium



Featured Speaker – Carol Berkin, Presidential Professor of History Emerita, Baruch College, CUNY
“Forging a Nation: The Crises that Shaped an American Identity”

12:00 – 1:00 Lunch – River Room – Door Prizes

1:00 – 2:00 Break Out Sessions

A Conversation with Carol Berkin

Carol’s expertise is in early American and women’s history. Her books include *First Generations: Women of the Colonial America*, *A Brilliant Solution: Inventing the American Constitution*, *Revolutionary Mothers: Women in the Struggle for America’s Independence*, and *The Bill of Rights: The Fight to Secure American’s Liberties*. She has appeared on PBS and History Channel documentaries on topics such as Shays’s Rebellion, The Scottsboro Boys, New York, Benjamin Franklin and Alexander Hamilton. A past member of the Board of Directors of the National Council for History Education, Carol has presented at numerous colloquia for classroom teachers. Take advantage of this opportunity to discuss a wide range of topics to enrich, enliven and broaden your knowledge and your teaching.

Missouri Room. General Audience

Teacher's Guide to Technology in the History Classroom

Renee Maples, Blair Oaks R-II, Jefferson City, Missouri

Want to increase student engagement? Looking for ways to incorporate technology into your daily lessons and curriculum? If the answer is yes, this session is for you. Participants will have hands-on experience with Kahoot, Quizizz, Quizlet Live, and more.

Kentucky Room. Audience: Grades 4-12

Why You Should Be Using Novels in Your Social Studies Curriculum

George Haldaman, Mascoutah High School, Mascoutah, Illinois

Put kids into history! Instead of just "covering" history with your textbook, use novels to help students gain a more personal experience with the past. See the potential for developing critical thinking skills in Socratic Seminars, thinking about various perspectives on a topic, comparing competing sources. See how student growth in reading for information can be enhanced through a variety of selected projects.

Tennessee Room. Audience: High School

Social Studies and ACT Practice: A Practical Approach to Mastery of the Standards and ACT Preparation

Kyle Anderson, North Kansas City Schools & Emily Wegner, Raytown Quality Schools

The ACT is a high stakes test and students need as much practice as possible to ensure they have the skills necessary for success. This session is designed to provide the rationale behind a new collaborative effort to create ACT style readings and questions specifically for history classrooms from grades 6-12. All items directly address the Missouri Learning Standards for all 6-12 Social Studies classrooms in addition to grade-level appropriate readings for ACT practice.

Gateway Auditorium. Audience: Grades 6 - 12

Money Museum Tour: Gather at Elevators

2:00 – 2:30 Coffee Break – Exhibit Area - St. Louis Room

2:30 - 4:00 Break Out Sessions

Active Reading Strategy for Thesis-Driven Essays

Russ Henderson, East Central College, Union, Missouri

Students often fail to grasp that different academic texts require different reading strategies. The intent of the workshop is to demonstrate how active reading – or the use of kinetics to more fully engage with text material – can improve the comprehension of thesis-driven essays. The workshop will model an active reading exercise used to identify differences in argumentation. Through a deconstruction of sample lesson plans, assignments, and assessments, the workshop will address a key question: How do students know when they have understood the meaning of an academic assertion?

Tennessee Room: Audience: High School

Our Challenge: Balancing Content & Process in History Instruction

Paul Hoelscher, Lisa Hehner, Mark Solomon, Clayton Schools & Flannery Burke, St. Louis University

As history teachers, we attempt to balance content with process. At the national level, the work of Sam Wineburg and others has challenged us to consider the merit of deliberately teaching historical thinking skills to our students. In addition, the AP exams have been intentionally rewritten to reward critical analysis of content information. This session will share efforts to vertically align historical thinking skills in grades 4 – 7 by organizing instruction around those historical thinking skills.

Missouri Room. Audience: Grades 4 - 12

OFF SITE SESSIONS

We've Got the Blues: National Blues Museum Tour & Workshop

Jackie Dace, Education Director, National Blues Museum, 615 Washington Avenue

Meet at the Elevators (limit 30)

Walk to the near-by National Blues Museum where a museum docent will offer a session on "The Blues as Living History." Learn how the Blues has exerted a profound influence on various music genres: jazz, folk, country, pop, rock and rap. The Blues gives voice to sadness, solitude, and the impact of forces outside one's control. This new museum is a local treasure you will want to explore both for yourself and to be able to share insights with your students.

Jefferson National Expansion Memorial: A New Museum in Your Future

Diane Weber, Education Specialist, Jefferson National Expansion Memorial

Join staff from the Jefferson National Expansion Memorial for a preview of the new museum at the Gateway Arch. The session will begin at the Old Courthouse for a presentation of the new museum design, content, and exhibits and look forward to soliciting educators' comments and opinions. The last half of the session will include a walking tour of the new grounds. Please be prepared to walk and wear comfortable shoes. Meet outside the St. Louis Room to walk to the Old Court House.

Wednesday, September 20

8:00 – 9:00 Registration - Continental Breakfast

9:00 – 10:00 Break Out Sessions

Popular Culture as Historical Text: Using Mass Media Sources to Teach American History

Benjamin Leff, University Laboratory High School, Springfield, Illinois

What can students learn about 1950s gender ideology by watching "I Love Lucy"? About the rise of conservatism by watching "Rocky"? About race relations by listening to "Public Enemy"? Using popular culture isn't merely a "fun" way to study history. It can be an important way for students to hone sophisticated historical thinking skills by performing complex intellectual labor: analyzing popular culture texts and linking them to their historical context. This session will focus on using popular culture to illuminate American history, as well as provide practical guidance for building lessons and units around mass media sources.

Gateway Auditorium. Audience: Middle and High School

What's Going on in Missouri Social Studies?

Dixie Grupe, Missouri Department of Elementary and Secondary Education Social Studies Director

This information-sharing session will highlight current Social Studies projects through the Missouri Department of Elementary and Secondary Education (DESE). Get updates on: 2016 MLS Expectations implementation, assessment changes and design, curriculum support work, resource development, professional learning opportunities, and regional outreach.

This session will provide accurate, current information, is an opportunity for participants to ask questions about developments within DESE Social Studies, and learn what social studies resources are available for teachers and school

districts through the state department of education.

Kentucky Room. Audience: K-12 Educators, Curriculum Directors, College of Education faculty

What is This Chart Telling Me?

Eva Johnston, St. Louis Federal Reserve Bank of St. Louis

Do your students skip over charts and graphs in a document? Use this charts toolkit to help your students unpack the information contained in charts found in primary and secondary sources and use historical inquiry questions to evaluate and understand what those charts mean. Attendees receive a copy of the toolkit lesson with sample historical inquiry questions, links to a glossary of chart terms, and a glossary of chart types.

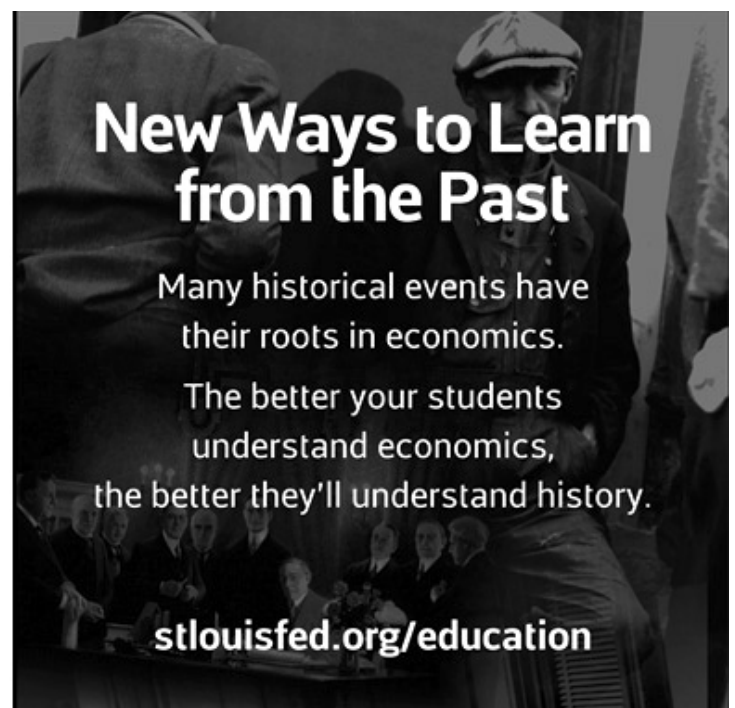
Missouri Room. General Audience

Racism, Imperialism & Anti-Imperialism: The Philippine-American War in Political Cartoons

Steven Drajpuch, New Trier High School, Northfield, Illinois

American attitudes toward the Asiatic Other were consistent throughout the 19th and early 20th centuries. American involvement in the Philippine-American War was both supported and opposed using racist arguments. By examining a series of political cartoons, we can better understand the uses of racist ideology in pursuing American foreign policy goals.

Tennessee Room. Audience: High School



10:00 – 10:30 Coffee Break– Exhibit Area, St. Louis Room

10:30 – 12:00 General Session– Gateway Auditorium



Featured Speaker: Sarah Drake Brown, Ball State University “Narrating Historical Thinking”

12:00 – 1:00 Lunch – River Room – Door Prizes

1:00 – 2:00 Break Out Sessions

A Conversation with Sarah Drake Brown

Sarah is the Director of History/Social Studies Education at Ball State University. A former high school teacher, she has written a number of articles on teaching and learning history. A popular presenter at Teaching American History colloquia, Sarah is well versed in the challenges and rewards of teaching history. Benefit from this opportunity to discuss the challenges you face in your classroom. Sarah is currently the Vice-Chair of the National Council for History Education.

Missouri Room. General Audience

Bytes of the Past: History Education and Technology

John Gieger, DePaul University, Chicago, Illinois

As more technology becomes available in the classroom, increased options also mean increased challenges for educators and students. Although it's easy to get swept away in the deluge of new tools and gadgets, technology can also help students deeply connect to the source and discover history in a new light. This session will explore ways to harness the powers of educational technology to support curricula and engage students with primary sources.

Gateway Auditorium. Audience: Middle and High School

Using Graphic Novels to Teach the Stories of the Civil Rights Movement

Richard Hughes, Illinois State University, Normal, Illinois

March, the graphic novel trilogy about the life of civil rights activist John Lewis, provides a rich opportunity to integrate meaningful historical content with valuable literacy and historical thinking skills. This session chronicles the ongoing use of the novels by two U. S. history teachers in a central Illinois high school. The session outlines the teachers' different instructional approaches and the impact of understanding the long and complex struggle for racial justice.

Tennessee Room. Audience: High School

I Teach National History Day: Ask Me Why!

Maggie Mayhan, National History Day in Missouri Coordinator & Kelly Patterson, Risco R-II Schools

This National History Day in Missouri roundtable will explore how to get started using History Day competition as a way to get students deeply and personally involved in history. In this session ideas for developing projects on the 2018 theme will be generated. A veteran NHD teacher will share ideas and offer advice. Sample student projects will be showcased. Learn how NHD involvement meets educational standards and can be an excellent way to integrate technology into instruction.

Kentucky Room. Audience: Grades 6 - 12

Money Museum Tour – Meet at the Elevators

2:00 – 2:15 Break

2:15 – 3:15 Break Out Sessions

Hamilton's National Bank

Scott Wolla, St. Louis Federal Reserve Bank

In this session, participants will learn about “Hamilton's National Bank,” a new, active-learning lesson. This lesson, designed for high school classrooms, involves two rounds of a role play to help students understand the role of banks in facilitating economic activity. Students also read excerpts from Alexander Hamilton's 1790 report to Congress, as well as correspondence between Thomas Jefferson and Hamilton on the issue. Capitalize on the “Hamilton” craze to engross adolescents in economic history. The session will conclude with an overview of new teaching resources from the St. Louis Fed.

Missouri Room. Audience: High School

Slouching Toward Technopoly?

Paul Horton, University of Chicago Laboratory Schools, Chicago, Illinois

This presentation will provide points of view of those who have been critical of the digitalization of American culture and the global economy to provoke discussions among teachers, students, and administrators. Excerpts from the books and articles of Jared Lanier, Neil Postman, Sherry Turkle, and Susan Pinker, and others, will be presented and discussed as well as peer reviewed articles that assess the problems and possibilities of digital learning. Teachers will receive handouts that challenge students to critically assess their perspectives on the use of digital technologies. We will also try to answer the question: If respected educational and scientific literature demonstrates that we should be cautious in using digital technologies, then why are school districts so excited about digital learning?

Tennessee Room. General Audience

The Use and Abuse of History: The End of History Thesis and American Foreign Policy

Dean Pinos, New Trier High School, Northfield, Illinois

As the Berlin Wall fell in 1989 and the first cracks in the Eastern bloc became evident, Francis Fukuyama penned his now (in)famous article proclaiming "The End of History."

Fukuyama, at the time a State Department policy planner, argued that democratic-capitalism had triumphed. It can be argued that Fukuyama's article has served as an intellectual touchstone for a number of American foreign policy initiatives that have attempted to promote democratic-capitalism across the globe. This presentation will use a variety of primary source material including newspaper articles, policy position papers, and presidential addresses. All materials will be made available to attendees.

Kentucky Room. General Audience

The Divided City: An Urban Humanities Initiative

Patrick Burke, Washington University & Conner Katsev, Clayton High School

This panel will explore some of the products that have emerged from Washington University's Divided City Project, an urban humanities initiative that explores segregation. Learn how to use some of the resources available at thedividedcity.com site. The Music and Segregation in St. Louis site and database, <http://thedividedcity.com/music-and-segregation-in-st-louis-history-uncovering-the-sources/> will be described. Discussion with the audience will allow teachers to engage the site's resources collaboratively and with an eye to how K-12 teachers and university faculty can partner effectively in teaching the history of segregation.

Gateway Auditorium. General Audience



April 19 - 21, 2018
Hilton Palacio del Rio
San Antonio, TX



www.nche.net/conference

Register today at the Early Bird Rate!



**Missouri & Illinois Councils for History Education
Best Practices in History Education Joint Conference
September 19 & 20, 2017
Gateway Conference Center-St.Louis Federal Reserve Bank**

Registration

Pre-Registration Required Deadline: September 8

Registration includes continental breakfasts, lunches, breaks, books & door prizes!

Lodging: Drury Inn & Suites Convention Center, 711 N. Broadway. \$129.99 per night,
Free parking. Reserve on-line www.druryhotels.com or 1-800-325-0720
Reserve by September 9, 2017.

Make check payable to: Missouri Council for History Education
Mail to: Angela Scheer, Registrar
Missouri Council for History Education
11117 Valdamere Drive
St. Louis, MO 63126

TWO - Day Registration

NCHE Members	\$100	_____
Non-Members (conference + membership)	\$150	_____

ONE - Day Registration [check one] Tuesday _____ Wednesday _____

NCHE Members	\$60	_____
Non-Members (conference + membership)	\$110	_____
Teacher Education Student	\$30	_____

Name: _____ **Grade Level:** _____

School: _____ **District:** _____

Home address _____

Email Address (required): _____ **Phone:** _____

Registration is also available on line at www.mohistoryeducation.org Questions?
Email scheerar@gmail.com , jwmusbach@gmail.com , pinosd@newtrier.k12.il.us

Payment method: [check one]

_____ **Personal check enclosed**

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